

TOPICS

Syria
Civil Society
Transitional Justice
Feminism

LANGUAGES

Arabic, English

BASED IN

New York and Aleppo

CONTACT

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PRESS KIT

Marcelle Shehwaro

Writing from Aleppo to exile and back again

> Marcelle Shehwaro is a Syrian feminist writer from Aleppo. In 2015, her online series *Dispatches from Syria* received an Online Journalism Award for Online Commentary. Her nonfiction work explores women's lives, political struggle, and the details of life in Syria.

Also published as Marcell Shehwaro.

SELECTED CREDENTIALS

- *How to Smuggle a Christmas Tree When You Are on Daesh's Hit List?* – Shortlist, Best Emerging Writers, The Masters Review (2026)
- Honorary Doctorate in Human Rights – University of Essex (2025)
- MFA in Nonfiction Creative Writing – Columbia University
- Online Journalism Award – Online Commentary, *Dispatches from Syria*, Global Voices (2015)
- Featured in *Burning Country*, *We Crossed a Bridge and It Trembled*, *Syria: Den tapte revolusjonen* and *Radicalizing Her*

PUBLISHED IN

Global Voices, Al-Jumhuriya, Heinrich-Böll-Stiftung, Syria Notes, Adi Magazine, Peace in Progress, and Adopt a Revolution.

COVERAGE

The New York Times, NPR, Reuters, Le Monde, Klassekampen, Syria Direct.

BOOK

Obvious as the Sun: A Memoir of Aleppo, the Revolution, and My Mother (in progress)